

THE ORIGINALS



The Neglected Crisis

In the midst of a global pandemic that is the coronavirus outbreak another heart rendering incident has occurred. The Uttarakhand forest fire which started on 22 May 2020, has burnt down 51.34 hectares of forest with 46 wildfire incidents. The cause for the forest fires was due to the rise in mercury levels. Several species of plants and

animals have been affected with one individual being severely injured in the process of trying to get away from the wildfire.

With so much going on, people are outraged about the lack of media coverage over this topic. At the same time renowned Bollywood actor, Randeep Hooda, tweeted "Forest fires are a natural phenomenon that rejuvenates the forest & they happen every year. as per my research, this year #forestfires have been

relatively low in #Uttarakhand so far. pls don't compare them to Australia & the Amazon & spread panic."

In the past few days there has been little to no discussion about the problem. The citizens were notified about the conflagration through social media which raised a common question in everybody's minds, "What is the reason for the ignorance of the media houses towards this crisis?"

~ Tanvi Agarwal

YOUTUBE GRADUATION

In these trying times, certain aspects of normalcy serve the purpose of shedding a silver lining. "Dear Class of 2020" is an initiative taken up by YouTube to uphold the tradition of graduation ceremonies, albeit with an unconventional twist. With Barak Obama and Michelle Obama headlining the event on June 6th, there seems to be quite a standard set for this evening. Malala Yousafzai, Sundar Pichai, and other influential names will also be delivering commencement speeches. Most would regret not being able to wear the graduation gowns and celebrate with friends. Still, the idea of attending after-parties with renowned pop artists helps quench the thirst of conventional graduation.

~ Ishanvi Roy

DIGITAL BOUTS

With Covid-19 surging at a prodigious rate in India, Mistars were dismayed over annual talent fiesta being cancelled. Concerned over our reaction on the news, MIS operated its first ever virtual English Debate Competition and Henna Competition.

Debates in the preceding years, have become an element of our customary toil. From addressing the hidden politics and propaganda behind TV commercials, to ventilating rant on our first world obstacles, may it be online or offline, which has neglected the substantive issues in the third-world nations, our school has deliberately attempted to revive these topics during this grieved period.

Having an intense interest in debating, I registered for the preliminary round of the competition which was held on 19th May. I qualified for the finals which was the next day. Both the rounds were held from 2 p.m-5 p.m for grades 9 & 10. Due to an active acknowledgement by the She-panthers, there was an extension of two topics for each round. In the preliminary round we debated over 'Online classes are more beneficial than classroom teaching' and 'School uniforms should be abolished'. With the pandemic reconstructing our lifestyles and the adverse use of smartphones as inscribed on the 'Bois locker room' news, for the final round; 'Corona virus crisis has changed man's approach to life' and 'Cell phones should be allowed in school' were chosen as the subjects.

Ma'am Abhilasha, Ma'am P. Chacko, Ma'am Sutapa, Ma'am Krishna, Ma'am R. Uniyal and Sir D. Kharola were present throughout the video meeting to assess the students individually. The criteria on which speakers were judged upon were; content & knowledge, organisation & clarity, use of argument, use of cross-examination & rebuttal and lastly presentation style which summed up for a total of 20 marks. The speakers were proffered with maximum 6 minutes to deliver which occupied 3 minutes for each subject.

Henna is a form of body art with the usage of henna, which has been described in the Vedic ritual books as a way to "awaken the inner light". It has been popularised for the artistic designs. To bring enlightenment to our glorious tradition of Henna, the virtual Henna competition was held on the 17th of May at 11 a.m IST. Participants were provided with the freedom to choose a theme of their choice. The contestants, however, had to abide by certain rules.

The principles of judgement were on the neatness of strokes, creativity, originality and optimum use of material. As professed, the top 5 students shall receive gifts once the school reopens.

Even under lockdown, MIS is chiming with the creativity and gratitude to the unfolded technology of Mistars worldwide.

~ Melonee M.

A Passion for Healing

Due to the global pandemic, the world has come to a pause, but there is one thing Covid-19 cannot stop, the enthusiastic and free spirit the Mistars have in them. Throughout social distancing and quarantine, our school has taken a huge initiative to collaborate with a renowned health care organisation - Health. Set. Go. MIS, along with the organisation, has been arranging various sessions using the zoom meeting app as the online platform to connect with the Mistars. The sessions include fun yoga classes, exuberating warm-ups (both physical and mental) and many more elevating exercises. The girls were privileged to have met and learnt multiple new ways to stay fit by the founder of the institution herself. These conferences not only benefit the students to stay healthy but also keep them occupied in vigorous activities.

These sessions motivate the Mistars to maintain their fitness and help the students to utilise this time to do something productive. Professional trainers and specialists conduct all the conferences. We appreciate what H.S.G is doing for us, and all the activities indeed make us all nostalgic, for MIS is like our second home, which is dearly memorialised.

~ Mannat Kaur

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DELEGATES DECORUM

TOT: Did you ever regret being the Secretary-General of MISMUN-2020 when you saw a scanty number of students appear for the conference?

SG: Even though there were a lot of people who made excuses for not participating, I would never ever regret being the Secretary-General for MISMUN-2020. For the people who are interested and want to learn more about MUNs, I'm always ready to teach you and mould you into young leaders of tomorrow. Mentioning this again means no harm to me and hence would like to say I was never in grief when I became the Sec-Gen of this conference.

TOT: Has it ever struck you that your E.B members were not up to the mark?

SG: No, I would never say that my E.B members were not up to the mark they were thoroughly fortified and trained for this day. Not only were they guided by me but also by the Former Sec-Gen and Ma'am Abhilasha. I would also like to rationalise my answer by saying that all of them had their opinions standing parallel to mine which is why clearing their doubts until every concept soaked in was a healthy experience.

TOT: Since the best committee award was not given during the MISMUN conference would you now like to disclose it?

SG: There is no such award as a best committee, I loved all six of them because every committee is as important as the other. While we're looking for peaceful ways to disarm the nuclear warheads in the Security Council, we discussed Narco-Terrorism in DISEC.

Fought for the women's right in CSW and desiderated to save the detained immigrants

in SOCHUM. Without freedom of speech none of us would be at ease the IPC reporters had a huge task to execute and on the other side we talked about climate change in UNDP which is one of the most vital crises humans could have ever faced. All these agendas were chosen in a way that we as students are able to evaluate and analyse the challenges faced by the world today and I would say every committee did a good job by passing the resolution and never giving up their delegates. I would also like to propound that in UNDP even though the resolution did not pass most of the delegates were amateurs and the content of their resolution was remarkable for students at this level and after hosting this MUN I realised I should never underestimate anybody.

TOT: How did you react when you got to know that MISMUN-2020 is now an online MUN?

SG: I was actually quite thrilled and captivated for this was probably the first conference headed by me in a very different way. At the same time I could see my first set of challenges coming up; spazzing internet connection and the students who fabricated their reasons for not attending the session. We also conducted a Mock-EMUN for the E.B members which helped me decide that every agenda we're discussing should be debated in a very stimulating manner and should be deliberated in a way that all the delegates are bound to speak up and raise their voice to become a trailblazer.

****TOT:** *The Originals Team*

SG: *Secretary General - Suchi Saraf*

With a dim mind,
And bright eyes,
Everyone was up,
For the event, MUN.

Questions to answer,
Allegations to face,
A resolution to make,
And crisis to debate.

With one thought constant,
WHATS HAPPENING NEXT?
The reporter to object,
Or the opponent to trail?
The Chair to question,
Or the allies to frail?

When it's the time
For the entertainment
motion,
Will I have to dance,
Or make the others sing?
Will I have to act,
Or lead a fashion parade?

Now that answers are up,
It makes me not happy,
As it came to an end,
Will I be there again?
~ *Scarlet*

MIS TEACHERS

Who in their wildest dreams did ever visualise that an industry such as education would make its way to a virtual platform? Well, the efforts put in by teachers regarding this very notion did make it happen! Conducting online classes on various apps quite efficiently, alongside managing the daily chores is quite commendable. From dealing with their own connectivity issues, to preparing tests and assignments for students, they have, as always, managed to create a path for us. The YouTube live heavenly "havan" blesses each individual's soul and mind and the delightful performances by our very own Music and Dance department is enthralling.

A big shout out to all the mentors/teachers out there for being so co-operative throughout and for enlightening us with your unparalleled knowledge. We, with due respect, acknowledge your endeavours and will never forget all the efforts you have put in.

~ *Mr. A. Mark*

A MUSSOORIE MYSTERY

"In 1911, a British spiritualist was found dead at the Savoy in her room, which was locked from inside. Her ghost is still said to haunt the property". (from an article in the Scroll)

The Savoy Hotel in Mussoorie was established in 1902. The owner Mr. Cecil Lincoln had it built in Edwardian style. The hotel soon would acquire a reputation to rival that of the Raffles in Singapore. It became a favourite with European elite and Indian Royalty within a short span of time.

There was more fame/notoriety in store for The Savoy. In the summer of 1911, a British lady Frances Garnett-Orme -a dabbler in occult practises - visited the Queen of Hills and stayed at The Savoy. She was accompanied by another spiritualist - Eva Mountstephen from Lucknow. Orme had a tragic past. Her fiancée died a few days before marriage. This made her turn to paranormal and séances.

It so happened that Eva Mountstephen left Mussoorie early one morning and Orme was later found dead in her room at The Savoy. The strange thing was that the room was locked from inside. The post-mortem report indicated poisoning. Eva Mountstephen was the prime suspect and tried for homicide but the charges were not upheld by any Court of Law. A couple of months later the medic who had performed the post-mortem was also found dead having been poisoned.

The mystery around Orme's death still remains unsolved but rumours of her spirit haunting the area started spreading. The mysterious circumstances of Orme's murder inspired Agatha Christie to pen 'The Mysterious Affair at Styles' which was the 1st appearance of Hercule Poirot. 'In A Crystal Ball - A Mussoorie Mystery' written by Mussoorie's favourite novelist also owes its theme to the unsolved mystery surrounding Orme's death.

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JOURNEY THROUGH THE MYSTERIOUS GLOBE

- Benjamin Netanyahu becomes the first serving Israeli Prime Minister to be trailed over a string of corruption allegations he denies.
- Locusts, large, tropical grasshoppers have arrived in Jaipur and are a threat to all the country crops.
- Climate change is resulting in Antarctica's snow to turn green, scientists claim it is not grass, it's algae. There have also been unusual particles flying from Antarctica that might shatter modern physics.
- 97 killed as Pakistani airliner crashes in Karachi on Friday.
- Google removes 5 million reviews on TikTok from play store to improve ratings.
- June 1st denotes the beginning of the Pride month.

CHAPAGURI AND SOJU

Described by its creator, "a comedy without clowns, tragedy without villains"

Parasite, an award garlanded international box-office smasher Korean movie by Bong Joon-ho resembles Shakespeare more than Hitchcock. The movie depicts the theme of deprivation and greed with bared claws, scratching away one layer at a time to craft a shocking portrait of debasement and opportunism. For many it is a wild engaging ride with its eureka moments on the social stratum which are dealt subtly reducing down on the melodrama.

The tale starts with a comedy of manners and class wars and soon turns into a furious snarl of rage along with an arresting social satire where the monsters are none but the humans. After the academy's surprisingly well moderated crowning of Parasite as 'Best Picture', the film was fuelled with

interesting conversations on social media, along with some silly arguments to people being mind blown by the hidden metaphors throughout the story. Parasite's message comes in light to an even bigger audience after its massive win.

Parasite is far more than pessimistic, arguing that economic immobility is the new normal and those who are poor will die poor and those rich will die rich. This is because it represents the upward economic mobility in Ki Woo's dreams who wishes to become rich and live a happy life after buying a house. The movie is a virtually perfect film in every aspect and level as it understands the rules and powers of storytelling. Everything on screen has a specific meaning with a purpose which transforms the story as it unpacks.

~ Vanshika Choudhary

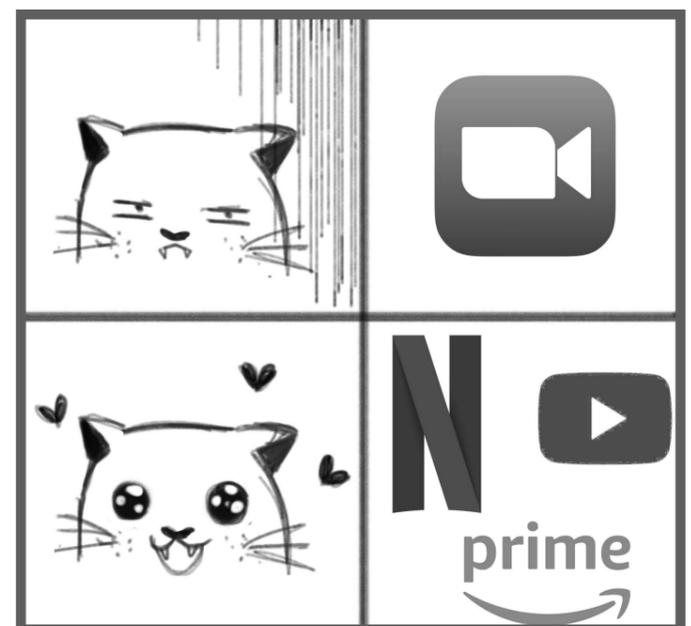
IT'S NOT A DECEPTION

A lot of people think tricking someone into believing them is just a play of mind. Well, have you ever wondered how it actually eventuates? Implying the term you have all heard of... MAGIC!

Ever since I was a minor I worshiped supernatural, paranormal, magical-mystical movies. Readers, you might find this funny or vacuous but the more I read about God-like powers, hexes and wizardry I tend to fall into a deeper hole that asks me- Do we really see what we look for and hear what we listen for? Or is it instinctive that we swallow every bit of superstition told by our procreator? There can be anything and everything possible in this obscure planet. I don't wish to change your perspective but I just want to recount- It's not a deception and mark my words **illusion** is when you make an individual contemplate on something which is actually not created or changed. **Magic** is when you create or change something in a way that someone else doesn't understand or can't comprehend. Most people think my views are heretical when they are in fact mainstream and for those mortals I would like to throw a question "What important truth do very few people agree with you on?" ~ Peter Thiel.

~ Michelle Bagchi

OODLE DOODLE



#JusticeForCarryMinati

Ajey Nagar or as the world of internet knows him; CarryMinati is the Youtuber who gained popularity during the subscription battle by creating a Diss Track against Pewdiepie and supporting his nation's music company T-Series. This year the Indian content creator is back with yet another controversial video, this time targeting a heavily used Chinese social media app where one can find an abundance of cringe-worthy and

disturbing Indian videos: TikTok. As if the video itself hadn't gained much attention by heading its way to becoming the most liked Indian video on YouTube (which is NOT a music video!) things took a bad turn at the stroke of midnight when YouTube themselves took down the video from Carry's channel. In an emailed statement, a YouTube spokesperson said and I quote 'We have strict policies that prohibit harassment on YouTube, including using malicious insults based on intrinsic attributes. We quickly remove the content that

violates these policies when flagged by our users'.

On this statement CarryMinati had nothing to say until 24th May when he uploaded a snippet of his upcoming work on his Instagram page. Not to forget that his Army increased from 11 million to 18.8 million, his fans have started with the new hashtag that said #JusticeForCarryMinati which is now trending on Twitter for almost a whole week! And here we are sitting on our couch in front of the television thinking what worse could happen?

~ Shefali Bhatia

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PREVIOUSLY ON

ZOOM

~ Samiksha Singh

I'm sure everybody is deprived of the life juice, gossip. With everybody lazing around in their homes and no way of getting gossip, it's making them jittery. However, we have a life saver, ZOOM. The only form of human interaction for MISStars is ZOOM.

But with the classes now on Zoom, sitting in front of a screen is more of a burden and less of an excitement. Completely opposite of what happens in school, where everybody is set on making excuses to have their laptops for five more minutes. OH! THE IRONY MAKES ME MISERABLE!

The students are studying at home and then relaxing, but the teachers who are yet working juggling between their chores and teaching and also entertaining the ever bored MISStars during the weekend are the real superheroes.

While, the students have been living their dream of attending class in bed, our school is working hard and now is a Covid risk free zone, so we are all safe to return to school when we are called back.

To prevent us from returning with layers of fat because of overeating and lazing around, the school has also organised Health Set Go exercise sessions online. Now, which school does that, huh? There's a reason we're the best. MUN. This requires another paragraph. Truthfully, it is out of one's understanding that why people didn't attend, because if you've paid for the conference already might as well attend it. Well, it's their loss, the conference actually brought some colour in the boring monotonous life of the MISStars under lockdown. Also, who wouldn't like to receive praises from The Principal. From SOCHUM's Singapore bursting her poor Directors' eardrums to CSW's Egypt and USA fighting during Crisis, the whole of those 3 days was a success. Way to go, Sec Gen. Oh, and the EB as well.

Finally, an advice, let's not bunk too much, we will have exams when we go back to school, so let's try to finish our syllabus and not totally neglect our studies. With that said, meet you next issue. Be safe everybody.

GUESS THE GiBbErIsh

1. Guy leech hen her

2. Brr had leak hoop her

3. Why and ran holds

4. Are he amuck ran day

5. Hatch meows hide
hobo dad

6. Pretty shack scent

7. Bell he aye lush

8. Fer lee grass it

9. Weep hay holes ale

ANSWERS: 1. Kylie Jenner
2. Brady Cooper 3. Ryan Reynolds 4. Thank you, Next
5. Cash me outside how bout
6. British accent 7. Lima
8. firmly grasp it 9. We
pay wholesale

PA-PANTHER'S CORNER

Riddle: "I'm tall when I'm young and I'm short when I'm old. What am I?"

Answer: *A candle.*

Riddle: "What five letter word becomes shorter when you add two letters to it?"

Answer: *Short (short+er).*

Riddle: "How many months have 28 days?"

Answer: *All 12 of them do.*

Riddle: "I have no life, but I can die. What am I?"

Answer: *A battery.*

Riddle: "What has four wheels and flies?"

Answer: *A garbage truck.*

Riddle: "What has 88 keys, but cannot open a single door?"

Answer: *A piano.*

Riddle: "What has a bed but never sleeps, can run but never walks, and has a bank but no money?"

Answer: *A river.*

Riddle: "What begins with T, finishes with T, and has 'T' in it?"

Answer: *A teapot.*

Riddle: "What begins with an E but only has one letter in it?"

Answer: *An envelope.*

Riddle: "I am an odd number. Take away a letter and I become even. What number am I?"

Answer: *Seven.*

Riddle: "After a train crashed, every single person died. Who survived?"

Answer: *All of the couples.*

source: artofmanliness.com

MESSAGE FROM TOT

We sincerely apologise for not being able to provide you with content for over a month but now we are back with a lot of content to keep satisfied on a weekly basis. Most importantly, the entire team looks forward to receiving your articles and poems on our new email address mentioned below. See you next week!



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